

Working with TraumaWebinar Series

Episode 3:

Working with Trauma Triggers and Flashbacks

by Carolyn Spring

WEBINAR 3: PART 1	CAROLYN SPRING reversing adversity
Different types of triggers:	
 Leading to 'flashbacks' 	
Body memories	
 Relational triggers 	
Loss of control	
 Loss of presence and sense of self 	
 Loss of a sense of reality and participation 	

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We won't be triggered forever.

WEBINAR 3: PART 1	CAROLYN SPRING reversing adversity
What are your biggest fears when working	
with traumatised clients?	
How do you know if you have been triggered	
yourself? What happens?	
How do you re-regulate yourself if you have	
been triggered? How would you explain this	
process to someone else?	

WEBINAR 3: PART 2	CAROLYN SPRING reversing adversity
This webinar: safety and	
stabilisation (phase-oriented	
trauma treatment approach part 1)	
Next webinar: processing	
traumatic memories (part 2)	
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WEBINAR 3: PART 2 • Why do triggers and flashbacks happen and what's going on in the brain? • How do you help a client who has been triggered or who has gone into a flashback? • How do you help a client to become less sensitive to triggers overall?

WEBINAR 3: PART 2 A trigger is a reminder, conscious or unconscious, of a traumatic event, which sets off our body's threat response system and moves us from 'daily life mode' to 'danger mode'.

WEBINAR 3: PART 2



A flashback is a sudden, involuntary reexperiencing of a past traumatic event as if it is happening in the present. Flashbacks take us from the here-and-now to the there-and-then.

WEBINAR 3: PART 2

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- Triggered states are a threat response to unresolved trauma
 - Turn off the front brain
 - Take us out of the green zone
 - · Highly distressing
- BUT: triggers and flashbacks are not a sign of the brain 'gone wrong'

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It's the trauma that was 'wrong', not the	
brain's response to it	
The purpose of triggers and flashbacks is to	
keep us alive	
Our threat response now is simply	
mismatched to living in an environment of	
safety, rather than danger	

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 Reframing trauma symptoms positively reduces shame and helps us to recover Our brains have kept us alive The symptoms of trauma always make sense if we dig deep enough My perspective is that of evolutionary neurobiology 	

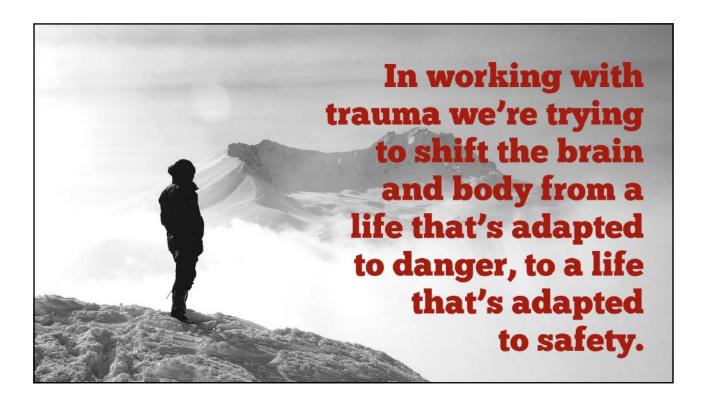
Central idea: our brains and bodies have evolved to respond to and survive threat Trauma is an overwhelming threat to life Understanding how trauma activates our innate threat response is key to healing from it and adapting to safety rather than danger CAROLYN SPRING reversing adversity CAROLYN SPRING reversing adversity

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We scan for threat continually	
Environmental data is sent to the thalamus	
This mixes together the raw ingredients into	
an experiential 'soup' and sends this to the	
amygdala, the brain's smoke alarm	
The amygdala performs a very basic but very	
fast threat assessment	

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The amygdala is 'infantile' and incapable of	
complex risk assessment	
 The threat threshold is influenced by 	
numerous factors (lack of sleep, self-	
criticalness, prior exposure to danger)	
It helps us to survive fires if we have a super-	
sensitive smoke alarm	

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 Two brain pathways for processing information (Joseph LeDoux): The high road (slow) 	
 The low road (fast) The amygdala sits on the low road It sets off the alarm on the HPA (hypothalamic-pituitary-adrenal) axis 	

** CAROLYN SPRING** ** reversing adversity** ** This brain science helped reduced my shame about my reactivity (my 'madness') ** My smoke alarm goes off at the slightest whiff of smoke because I've been in a lot of fires as a child ** Doing this gives us a headstart on danger** ** We need to rewire the circuitry**



WEBINAR 3: PART 2	CAROLYN SPRING reversing adversity
Childhood trauma makes us good at dealing	
 with danger, but not daily life We need to learn to be safe and to feel safe 	
Soldiers are trained to be in the amber zone	
 They are not well supported to retrain their nervous systems back down into the green 	
zone	

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 Triggers and flashbacks try to keep us safe by reminding us of past danger They show us what hasn't yet been integrated and re-regulated They are aversive in order to drive us to deal with the danger They are messengers prodding us to heal 	

WEBINAR 3: PART 2	CAROLYN SPRING reversing adversity
What type of triggers do you or your clients	
experience? What happens?	
Have you ever experienced any kind of	
flashback? What was it like? What did it	
make you want to do?	
What are your triggers trying to warn you	
(or your clients) about?	

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 How do we help a client who has been triggered or is in a flashback? Buzz word: 'grounding' We properly process traumatic memory in the green zone (window of tolerance) Otherwise we are more likely to relive it than resolve it 	



Many survivors experience 'grounding' as unhelpful, even coercive Have we replaced the principle and purpose of grounding with a practice of techniques? When grounding doesn't work, it can sap your confidence and feel alarming CAROLYN SPRING reversing adversity CAROLYN SPRING reversing adversity

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Maybe grounding doesn't work sometimes because it shouldn't work	
We have an evolutionary, neurobiological need to express our distress	
That distress shouts all the louder if it is 'shushed'	

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 Our evolution in tribes of 70-100: clanning together for safety This led to the development of our 'social engagement system' Safety is based in people talking to and supporting one another 	

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 Our response to trauma is based on millions 	
of years of evolution, not recent approaches	
 We need two things after trauma: 	
Healing of our wounds (requiring support	
from others)	
 To tell our story (to warn others) 	

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 A trauma narrative is a neurobiological need for the survival of the entire tribe Distress-signalling warns the rest of the tribe of danger from the bears as well Our survival behaviour of distress-signalling will continue until we are heard 	

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 Distress that is not signalled in emotions and words will manifest in: behaviours relationships illnesses It is vital that we are able to safely express our distress to other human beings who will 	
bear witness to it	

Grounding is not the eradication or suppression of our distress. It is simply the modulation of it.

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 Grounding allows us to both think and feel at the same time It allows us to communicate our distress in words Once we feel seen and heard and felt, our 	
neurobiology can stop signalling distress	

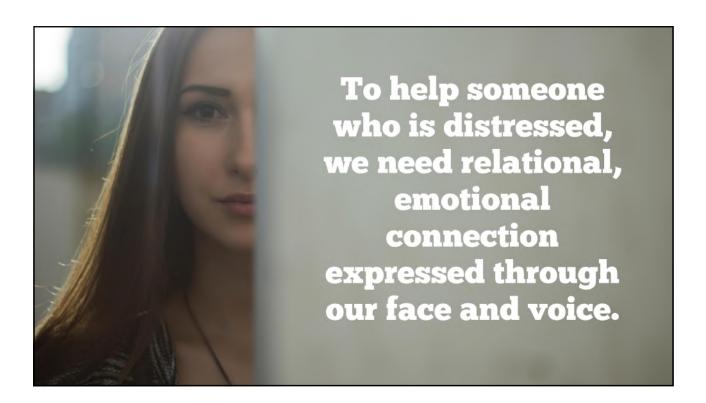
WEBINAR 3: PART 3	CAROLYN SPRING reversing adversity
 The first priority is not to ground the client The first priority is to ground the therapist A grounded therapist can help to ground the client You need to ground before, during and after a session 	

WEBINAR 3: PART 3 CAROLYN SPRING reversing adversity How do you know if you're grounded? What are the signs that you aren't? What are your rituals for grounding before and after a session?

WEBINAR 3: PART 4	CAROLYN SPRING reversing adversity
 Grounding should be for the client's benefit, not the therapist's We need enough safety for strong feelings not to be overwhelming Our volume control tends to be set at 0-1 (numbing, avoidance, dissociation) or 9-10 (dysregulation, flashbacks) 	

WEBINAR 3: PART 4	CAROLYN SPRING reversing adversity
Effective grounding is NOT muting distress	
It's turning down activated emotion to 6-7	
Deshame the client's expression of distress	
and need	
Empathic, warm mirroring, not rejection	
Turning the volume knob down just enough	
to get back into the green zone	

WEBINAR 3: PART 4	** CAROLYN SPRING reversing adversity
 Social engagement system mediates 	
relationships via the ventral vagus nerve	
 Green zone: face and heart 	
Amber zone: arms and legs	
Red zone: guts and bowels	
Blank face and silence are entirely counter-	
productive in this context	



WEBINAR 3: PART 4	CAROLYN SPRING reversing adversity
Our attachment system is bidding for	
connection	
• 'Withness'	
Signalling proximity	
Signalling safety	
Simple mantras	
Disrupting eye-gaze	

Discuss strategies with the client before dysregulation occurs and ongoingly Psychoeducation to promote collaboration and a shared language Normalising distress AND making it clear that it needs to be modulated CAROLYN SPRING CAROLYN SPRING CAROLYN SPRING FEVER 1997 AND SPRING FEVER 1997 FEVER

A GUIDE TO GOOD GROUNDING

Overall principle: Ground the therapist first and the client second. To bring the client back into the green zone, you need to be in the green zone yourself.

When a client becomes dysregulated, as a therapist:

- Don't use grounding the client as a way of managing your own distress or discomfort
- Don't use grounding to avoid, dismiss or suppress the client's emotion or experience
- . Don't get angry, irritated or frustrated
- Don't shame the client for becoming dysregulated — by being critical, disappointed in them, or telling them to try harder
- Don't pretend that nothing has happened and invalidate their distress
- Don't panic, catastrophise or respond with your distress — stay in the green zone
- Don't go silent, withdraw support or leave the client to struggle alone
- Don't rescue or infantilise sit with and support but don't take over

Here's what to do instead:

- Allow intense emotion to be experienced safely
- Provide relational support during distress as a reparative experience
- Try to downregulate the distress slightly
 take the edge off the intensity but
 don't squash it completely
- Work towards the client being able to both think and feel at the same time (activate left and right hemispheres of the brain simultaneously)
- 'Name it to tame it' (Siegel) help the client to be able to feel, notice and express feeling states in words
- Deshame their need and their signalling for connection and support
 Stay calm and regulated yourself in
- order to provide green zone 'scaffolding' for your client's nervous system

 Repond to the client's attachment cues in ways that enable them to feel heard,
- Discuss before/afterwards what the client finds most regulating

How to help (green zone 'scaffolding'):

- Signal availability and proximity:
 - Be fully present with focused attention
 Attunement and a sense of 'withness'
- Move/lean closer
- Focused but soft eye gaze
- Physical or emotional touch
- Verbalise your availability
- Signal your social engagement system (make it more 'marked'):
 - Smiling
- Warmth
- KindnessSoftness
- Gentleness
- VocalisationsMirroring
- Empathy and compassion
- Eye-gaze
- Positive facial expressions (not negative or neutral, e.g. blank, cross, cool, disapproving, stressed)
- Breathing (slow, deep, steady)

- Signal safety verbally:
- 'It's okay'
 'You're okay'
- You're safe here
- · 'You're safe with me'
- · 'I'm with you'
- 'I'm not going anywhere
- 'I can see your distress'
 'This is really hard'
- 'Breathe'
- · 'Look this way'
- Bring the front brain back online:
 - Label the experience with words: say what you see (e.g., 'I seem to be losing you', 'I don't think you're fully here with me')
 - · 'Just notice what's happening'
 - 'Can you tell me what's going on for you?'
 'Tell me what's happening right now?'
 - 'Just notice what's happening'
 - 'Can you put it into words?'
 - 'Can you look around and see where you are?'

WEBINAR 3: PART 4 When you have been distressed and someone has provided support, what did you find most helpful? What happens on your face when you are sitting with someone who is distressed? When someone is distressed, what happens to their voice? Does it get louder or quieter? Does it lose tone and melody? Can you notice what your voice does when you sit with someone who is distressed?

WEBINAR 3: PART 5	CAROLYN SPRING reversing adversity
 It's not about techniques It's understanding the purpose of triggers and flashbacks: safety and survival Seeing how we can facilitate that so that they're not needed any more Putting the fire out, rather than just disabling the smoke alarm 	

WEBINAR 3: PART 5	CAROLYN SPRING reversing adversity
 Triggered states are a response to threat 	
 We therefore need to reduce levels of threat 	
in our environment	
 Boundaries for the bears 	
 Dissociation numbs our distress and stops us 	
protecting ourselves from threat	
We then dissociate to cope with the threat	

** CAROLYN SPRING ** ceversing adversity** ** There are numerous societal, not just individual, threats as well ** It is the responsibility of the entire tribe to make it safe for members of the tribe ** Grasping this can deshame our struggles ** The smoke alarm should be sounding during an actual fire!**

WEBINAR 3: PART 5	CAROLYN SPRING reversing adversity
 When our warnings about the bears are 	
unheard, we will continue to signal distress	
 This is why therapy can be so effective 	
Feeling seen and feeling heard and feeling	
felt	
 Creating a narrative that someone bears 	
witness to can turn down the smoke alarm	

When we make the unconscious conscious, we can use our front brain to assess for threat and the back brain doesn't need to do it through triggers and flashbacks.

Self-compassion is key Kelly McGonigal: people who are low in self-compassion have a heightened threat response (more sensitive to triggers) Beating ourselves up is like lighting a fire under our own smoke alarm

WEBINAR 3: PART 5	CAROLYN SPRING reversing adversity
 Three keys: Make ourselves safe from the bears Signal to others about the bears and tell our story Stop being a bear towards ourselves and mauling ourselves with self-criticism 	

THREE TYPES OF TRIGGER			
	TRUE TRIGGER	DISTRESSING REMINDER	UNCOMFORTABLE ASSOCIATION
HOW IT OCCURS	Before conscious thought in 7 milliseconds— 'wordless terror'	Within conscious thought, although may have some unconscious elements to it too—we can describe it, although not always explain it	Occurs consciously and we can explain it verbally
BODY OR BRAIN?	Body	Part body / part brain	Brain
FRONT OR BACK BRAIN?	Back brain	Part back brain / part front brain	Front brain
MEDIATED BY	Amygdala	Part amygdala / part hippocampus	Hippocampus
HOW TO HANDLE	Noticing	Soothing	Reframing
AREA OF FRONT BRAIN TO ENGAGE	Front middle brain	Front right brain	Front left brain
WHEN TO HANDLE	Afterwards	During	Before

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 Please read the accompanying PDF articles True triggers -v- distressing reminders -v- uncomfortable associations We have to overcome the innate powerlessness of trauma that says we 'can't' deal with triggers and flashbacks 	